

Elizabeth Eschbach
HUM 2234
Spring 2016

HUM 2234
HUMANITIES—ENLIGHTENMENT AND ROMANTICISM
COURSE SYLLABUS

Instructor: Elizabeth Eschbach

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Office: Rm. 1-348

Office Hours **MTWRF** 8:45-9:45 AM; **M** 1-2 PM

By Cell Phone: **MTWRF** 7:30-8:30 AM

Texts: Henry Sayre, *The Humanities*, Volume 4, Valencia College edition.
Students will be assigned additional activities, study resources, and readings from library and on-line resources

Credit Hours: 3

Prerequisite:

Successful completion of Freshman Composition I (ENC 1101). Students who are found not to have achieved a grade of “C” or better in Comp. I will be withdrawn at any time during the term. Students who are withdrawn will not be eligible for a refund.

Course Description:

This course is an integrated examination of the dominant ideas in Western culture expressed in art, literature, music, philosophy, and religion from the Enlightenment through the nineteenth century. The course will focus on the emergence of rationalism, modern science, and the Romantic rebellion.

Valencia Core Competencies:

Valencia College has defined four interrelated competencies that help prepare students to succeed in the world community. These core competencies are *Think*, *Value*, *Communicate*, and *Act*. More specifically:

- **Think** clearly, critically and creatively by analyzing, synthesizing, integrating, and evaluating symbolic works and truth claims.
- Reflect on your own and others’ **values** from individual, cultural, and global perspectives.
- **Communicate** by reading, listening, writing, and speaking effectively.
- **Act** purposefully, reflectively, and responsibly by implementing effective problem solving and decision making strategies.

Course Competencies:

The discipline of the humanities involves an array of cognitive, affective, and attitudinal processes that will help lead you towards mastery of diverse and complex competencies. Among the competencies that this course will enable you to perfect are the following: using resource materials, showing sensitivity toward other perspectives and cultures, participating in cultural experiences, articulating connections between the humanities and your life, integrating artistic philosophical, and historical elements of the cultural period, effectively arguing a thoughtful, well-supported perspective or a point of view, tracing the development of style and form in the classical period, and using technology effectively.

Course Objectives:

- I. To trace the historical and cultural developments that shaped the modern world.
- II. To analyze and evaluate the impact of the scientific and philosophical movements on western culture.
- III. To analyze and interpret the major artistic trends of the Enlightenment and Romantic periods in painting, sculpture, and architecture.
- IV. To discern the impact of European expansion, industrialism and colonialism on world cultures during the period.
- V. To analyze and interpret works of instrumental and vocal music during the classical and Romantic periods.
- VI. To identify and analyze the major ideologies of the period.
- VII. To analyze and interpret the major works of literature of the period.
- VIII. To develop and enhance work place skills through the practice of effective oral and written communication, through collaboration with other students, through the practice of leadership skills, and through the integration of technology in research techniques.
- IX. To encourage students through readings, discussions, debates, classroom activities, and through written work to become open to global cultures and through an examination of the past to clarify the cultural values of the present.

Special Requirements:

This course requires each student to demonstrate college-level writing skills through multiple writing assignments. Completion of the course with a final grade of “C” or better will partially satisfy the requirements of State Board of Education Rule 6A-10.30. This course provides reinforcement in these College-Level Academic Skills:

1) Literal and critical reading comprehension; 2) essay skills (for example, select a subject, formulate a thesis, provide supporting details, and revise for clarity and conformity); 3) writing skills (i.e., sentence structure and punctuation).

Tests and Papers:

There will be three major tests in this course, including the final exam. These tests will ask students to reflect upon the readings, as well as material covered in class, including lectures, discussions, power points, and films. To help with reading comprehension and to prepare for the tests, please complete the worksheets in your course study guide. The test essays will require additional research upon the part of the students. Students will be given the essay prompts in advance through Blackboard in order to thoroughly prepare for these writing assignments. Students will be asked to write thoughtfully and to answer objective questions on each test.

Cultural Activities:

This course will include opportunities for enrichment and cultural experiences both on campus and in the community. Students will be required, as one of your writing assignments, to reflect on **one** of these events on a form available on Blackboard. (Extra credit—up to a possible 10 points will be granted for an additional cultural activity and reflection). Please staple your tickets, receipts, or proof of attendance to your paper.

Class Participation:

Each student is expected to participate actively in class. Throughout the term, students will have opportunities for small and large group discussions, individual initiatives, and projects. Students will receive a grade on class attendance/participation.

The following student behaviors will result in a high class participation grade:

- Perfect or near-perfect attendance
- Always on-time to class
- Attentive in class
- Prepared for class
- Volunteers for class activities, discussions
- Reads passages aloud
- Initiates a topic or idea based on class material
- Willing to give personal reactions
- Encourages classmates
- Asks pertinent questions
- Treats everyone in class with dignity and respect

The following behaviors will result in a low class participation grade:

- Absences
- Late to class, leaves class early
- Leaves the room during class
- Interrupts others
- Private conversations
- Monopolizes discussions
- Sarcastic or negative remarks
- Show disrespect toward others
- Texting or Cell-phone usage
- Does homework in class
- Mental apathy, mental absence, sleeping

Project:

Each student will present a creative/teaching project at the end of the course. Students may work individually, but preferably in teams of 2. Please refer to the details of this assignment on Blackboard.

Class Attendance and Preparation:

Class attendance is essential to your success in this class. Furthermore, attendance is necessary for your participation in class discussions that are a major part of this course—and therefore a major part of your grade. You can participate actively in class only if you are present, attentive, and prepared. Students are responsible for informing themselves of material covered in class during an absence.

Reading preparation is also essential to your success in this class. Many test questions will be based upon the material in the readings and the text material that we will not routinely cover in class. Remember to complete the study guides for test preparation.

Students with excessive class absences (i.e., 3 or more) will suffer a grade penalty. If you stop attending the class and do not withdraw, you will be given an F at the end of the term. If you intend to withdraw, please do so before the deadline of April 1, 2016, to avoid adverse consequences.

Cell Phone Policy:

There will be no cell phone usage (i.e. **NO TEXTING!**) in class. Students who text or use cell-phones in class will be asked to leave and will receive a penalty in class participation grade. (See student conduct and classroom behavior instructions below).

Withdrawal from the Class:

To receive a **W**, you must withdraw before the withdrawal deadline on April 1, 2016. Students who simply stop attending class and fail to withdraw by April 1, 2016, will receive an **F**.

Student Conduct and Classroom Behavior

Valencia College is dedicated to promoting honorable personal and social conduct. By enrolling at Valencia, a student assumes the responsibility for knowing and abiding by the rules articulated in the Student Code of Conduct (6Hx28:10-03). The instructor reserves the right to refer students who engage in activities that are disruptive to the learning environment to the Dean of Students for disciplinary action. The following list, though not exhaustive, includes things which are disruptive to the learning environment:

Use of any electronic devices including but not restricted to: Cell phones, iPods, and laptop computers (documentation from OSD will be taken into consideration).

Preparing homework for this course or other courses during class.

Engaging in private conversations with classmates while class is in session.

Excessive tardiness.

Leaving and re-entering the classroom while the class is in session.

In addition, Valencia College strives to provide a drug-free learning environment for all those involved in the academic experience. Our policy is as follows:

Policy:

In compliance with the provisions of the Federal Drug-Free Schools and Communities Act of 1989, Valencia College will take such steps as are necessary in order to adopt and implement a program to prevent the unlawful possession, use, or distribution of illicit drugs and alcohol by Valencia College students or employees on college premises or as part of any college activity.

Students with Disabilities:

Students with disabilities who qualify for academic accommodations must provide a notification from the Office for Students with Disabilities (OSD) and discuss specific needs with the instructor, preferably during the first two weeks of class. The Office for Students with Disabilities determines accommodations based on appropriate documentation of disabilities. The East Campus office is located in Building 5, Room 216.

Evaluation Process:

You will receive a numerical grade for all your assignments. Your final grade will be based on the cumulative total of points divided by the total number of possible points. The grading scale will be:

90-100 = A

80- 89 = B

70- 79 = C

60- 69 = D

0-59 = F

Make-Up Policy:

Make-up tests will be given only in cases of unavoidable conflict (documentation showing reason for emergency must be offered; otherwise points will be deducted).

Academic Honesty:

The class will be conducted in a positive manner reinforced by the personal, moral commitment of each student to complete his/her own work independently. Any instance of plagiarism or cheating will result in loss of credit for the assignment.

Tentative Course Schedule

Changes may be made at the discretion of the instructor. Students are responsible for informing themselves of any changes announced in class.

Week 1	Class introductions; Discussion of syllabus, text, and course expectations; Begin discussions of The Enlightenment: “The Rise of the Enlightenment in England.” Read Chapter 3 and complete Study Guide. Prepare to discuss Liberalism, New forms of literary expression (especially satire), and global exploration.
Week 2	The Limits of Reason: the Transatlantic Slave Trade, social ills, and the weapon of satire. Read Chapter 4 and complete the Study Guide.
Week 3	Artistic movements of the Eighteenth century: Works of the Rococo style and classical music. The French Philosophes.
Week 4	Continue discussion of all aspects of the Rococo period. Haydn, the “Father of the Symphony,” and Mozart, Symphony No. 40, <i>The Marriage of Figaro</i> , and <i>The Requiem</i> . Begin reading Chapter 5.
Week 5	Test 1. “The Rights of Man.” Neoclassical art and The French Revolution. Finish Chapter 5 and complete the Study Guide.
Week 6	Continue discussion of the “rights of man,” the French Revolution, and the issue of slavery. The Romantic Period, an introduction. Begin reading Chapter 6.
Week 7	Nature and the Romantic movement; Wordsworth and other “Dead Poets.” Why did the poets, writers, artists, and thinkers of the late eighteenth and early nineteenth century turn to Nature? Finish Chapter 6 and complete Study Guide.
Week 8	Artists, thinkers of the Romantic period. The Romantic Hero. Why is the story of Prometheus a guiding ideal for the writers and musicians of the Romantic period? Why did many consider Napoleon and Beethoven Promethean figures? Test 2.
Week 9	Spring Break.
Week 10	The working class, the Transcendentalists, and the abolitionist movement in America. Read Chapter 7, pages 189-196; 199-200; 203-205 and complete the Study Guide. Read Chapter 8, 228-235 and complete the Study Guide.
Week 11	Paris in the nineteenth century: Revolution, Hausmann, George Sand, Chopin, and <i>La Traviata</i> . Read Chapter 9, pages 255-264 and 268-269 and complete the Study Guide.
Week 12	Cultural Activity Due and catch-up week. Withdrawal Deadline.
Week 13	Projects
Week 14	Projects
Week 15	Projects
Week 16	Test 3-Final Examination Week (See Schedule below).

Assignments				
Points	Assignments	Approximate Words	Tentative date	
100	Test 1	750	Week 5	_____
100	Test 2	750	Week 8	_____
50	Cultural activity	500	Week 12	_____
50	Projects		Weeks 13-15	_____
100	Class Attendance and Participation		Every class	_____
100	Final Examination (Test 3) (See Valencia exam schedule below)	1,000	Week 16	_____

Spring 2016 Class Meeting Times and Final Exams
for classes scheduled in the standard 3 contact hour blocks

Fall and Spring

Day(s) of Week and

Class Meeting Time

Final Exam Day/Date of the Week and Time

MWF 7:00 – 7:50 M April 25, 2016 7:00 – 9:30

MWF 8:00 – 8:50 F April 29, 2016 7:00 – 9:30

MWF 9:00 – 9:50 W April 27, 2016 7:00 – 9:30

MWF 10:00 – 10:50 M April 25, 2016 10:00 – 12:30

MWF 11:00 – 11:50 W April 27, 2016 10:00 – 12:30

MWF 12:00 – 12:50 F April 29, 2016 10:00 – 12:30

MWF 13:00 – 13:50 M April 25, 2016 13:00 – 15:30

MWF 14:00 – 14:50 W April 27, 2016 13:00 – 15:30

MWF 15:00 – 15:50 F April 29, 2016 13:00 – 15:30

MW 7:00 – 8:15 M April 25, 2016 7:00 – 9:30

MW 8:30 – 9:45 W April 27, 2016 7:00 – 9:30

MW 10:00 – 11:15 M April 25, 2016 10:00 – 12:30

MW 11:30 – 12:45 W April 27, 2016 10:00 – 12:30

MW 13:00 – 14:15 M April 25, 2016 13:00 – 15:30

MW 14:30 – 15:45 W April 27, 2016 13:00 – 15:30

MW 16:00 – 17:15 M April 25, 2016 17:00 – 19:30

MW 17:30 – 18:45 W April 27, 2016 17:00 – 19:30

MW 19:00 – 20:15 M April 25, 2016 19:45 – 22:15

MW 20:30 – 21:45 W April 27, 2016 19:45 – 22:15

TR 7:00 – 8:15 T April 26, 2016 7:00 – 9:30

TR 8:30 – 9:45 R April 28, 2016 7:00 – 9:30

TR 10:00 – 11:15 T April 26, 2016 10:00 – 12:30

TR 11:30 – 12:45 R April 28, 2016 10:00 – 12:30

TR 13:00 – 14:15 T April 26, 2016 13:00 – 15:30

TR 14:30 – 15:45 R April 28, 2016 13:00 – 15:30

TR 16:00 – 17:15 T April 26, 2016 17:00 – 19:30

TR 17:30 – 18:45 R April 28, 2016 17:00 – 19:30

TR 19:00 – 20:15 T April 26, 2016 19:45 – 22:15

TR 20:30 – 21:45 R April 28, 2016 19:45 – 22:15

M 19:00 – 21:45 M April 25, 2016 19:45 – 22:15

T 19:00 – 21:45 T April 26, 2016 19:45 – 22:15

W 19:00 – 21:45 W April 27, 2016 19:45 – 22:15

R 19:00 – 21:45 R April 28, 2016 19:45 – 22:15

F 7:00 – 9:45 F May 1, 2016 7:00 – 9:30

F 10:00 – 12:45 F April 29, 2016 10:00 – 12:30

F 13:00 – 15:45 F April 29, 2016 13:00 – 15:30

F 16:00 – 18:45 F April 29, 2016 17:00 – 19:30

F 19:00 – 21:45 F April 29, 2016 19:45 – 22:15

S 7:00 – 9:45 S April 30, 2016 7:00 – 9:30

S 10:00 – 12:45 S April 30, 2016 10:00 – 12:30

S 13:00 – 15:45 S April 30, 2016 13:00 – 15:30

U 10:00 – 12:45 U May 1, 2016 10:00 – 12:30

U 13:00 – 15:45 U May 1, 2016 13:00 – 15:30